

COLBY COLLEGE

AFRICAN AMERICAN STUDIES PROGRAM

"Yet With a Steady Beat: African American Music and Social Change"

Annual Film Festival -- The Jazz Revolution

(AM 276 - African American Culture in the United States)



Monday, February 7, 2011	7:30 P.M.	"Stormy Weather"
Monday, February 14, 2011	7:30 P.M.	"Lady Sings the Blues"
Monday, February 21, 2011	7:30 P.M.	"Round Midnight"
Monday, February 28, 2011	7:30 P.M.	"The Terminal"

Diamond 141

Each film will be introduced by Paavo Carey, Jazz Musician and Educator. Mr. Carey will also lead the discussion following the film.



Paavo Carey, a New York City native, is the son of noted African American jazz pianist Cecil Young and Lea Weores, who was born and raised in Finland. Paavo started performing professionally at the age of 14, when he began playing the trombone in jazz, Latin, funk, Haitian Compa and Jamaican Reggae bands in and around New York City. A graduate of Fiorello H. LaGuardia High School of Music & Art and Performing Arts, Paavo went on to study saxophone, flute, clarinet, and piano at The Mannes College of Music. He received his Bachelor of Music degree in 1984. Paavo then began several years of performing and touring as a sideman on sax, flute, and clarinet with acts such as The Big Apple Circus, Tito Puente's Orchestra, Magnum Band, The Me We and Them Jazz Orchestra, Aretha Franklin, The Fifth Dimension, Johnny Ray and many more. As a result of this extensive experience he is a versatile doubling musician at home in many different styles of music. In 1990 Paavo earned his Masters Degree in Music Education from Lehman College in the Bronx and began a public school teaching career that continues in the state of Maine today. Paavo has never stopped performing and hopes to see you at one of his gigs!