

Cecil Young  
49 West 75th Street  
New York, N.Y. 10023  
787-4549

### RESUME

Born: Cecil Carey, February 1, 1919, New Haven, Conn.

#### Education:

Graduate -- A and T College, Greensboro, North Carolina, B.A. Music  
Additional Study -- Dr. R. Nathaniel Dett, Bennett College for Women  
Paul Hindemith, Yale University  
Wilhelm Reich, studied with him to learn music therapy

#### Work Experience: Music, Management:

Played (piano) in every R.K.O. Theatre in U.S. with vaudeville act--Alston & Young

Performed and managed three U.S.O. Shows in Japan, Guam, Okinawa, Korea,  
Johnson Island, England, France and Germany.

Performed and managed shows for Neurotic Patients Veterans Hospital Camp Shows

Performed and managed Veterans Hospital Camp Shows

Played all the veterans hospitals in U.S.

#### Seattle, Washington:

1) Owned "908" Club in Seattle and had quartet. With quartet worked in schools  
for children with Cerebral Palsy. Gave charity concert, raising \$7,500, in 1951.

Works: Recorded on King Label an album, "Cool Jazz"  
Recorded and filmed, "Japanese Fireworks"-- monies used for the  
underprivileged.  
Worked with Musicians Union to rehabilitate addicted members.

2) Played after composing music with Manuel Rosenthal, conductor of Seattle  
Symphony, "Youth Festival"

#### WHAT OTHERS SAY:

Kilgallen in the Journal American-- "Cecil Young is one of the greats at the key  
board...he charms young and old."

Cue Magazine--"Cecil Young Trio is quite a package, creating a times puckish  
Humor." (Eugene Boe)

The New Yorker-- "When Mr. Young is not playing piano (at Club Rafiki, N.Y.C.)  
he may be up and around the room singing scat like nobody's business."

N.Y. Herald Tribune-- "...a swinger you must see is Cecil Young (at Hawaii Kai), an  
oh-so-hip-and-cool pianist-singer who heads up a groovy trio-Man, get set for his  
stunning zip-gunned, tripletalk, so-hard-to-do scat singing on 'Who Parked the Car'."

Sammy Davis Jr. in Esquire Magazine--"I had the pleasure of being on the band stand with Cecil young and he's one of the greatest unheralded performing talents in all of show business today

### The 1950's

In the 1950's Cecil toured the U.S. with his quartet which featured Gerald Brashear on sax, Trafford Hubert on bass, and Jimmy Rogers on drums. In Downbeat Magazine (6/5/57) Nat Cole said of the Cecil Young Quartet "This is the swingiest Bop ever today!"

Eventually the group disbanded, with Cecil making his home in New York City. He has worked all the leading Nite Clubs including The Blue Note, Chicago, with Sarah Vaughn; Birdland, New York; The Left Bank, New York, owned by Dorothy Kilgallen and Dick Kollmar.

### The 1960's and 70's

During the 60's through 70's Cecil's guest spots included the Catskill Mountain Resort Hotels and many resorts and restuarants on Long Island and New York City.

In more recent years Cecil made a return home where his first solo job at 19, was at The Hotel Taft. He was a featured solist at The Sandford Barn, Hamden, CT. Then moved north to Watch Hill, Rhode Island and The Narragansett Inn, The Coastbuard House in Narragansett, R.I. to mention a few.

Just previous to Mr. Young's illness the opened The Ray Charles Show at the Garde Theatre in New London, CT. Journalist Steve Tagin, wrote of Mr. Young's performance "...he (Young) would have stolen the show if followed by anyone less than Ray Charles."

Cecil accompanied such greats a Billie Holiday and Gene Krupa until their untimely deaths.

Much of Cecils repertoire has always included original pieces. Cecil has penned many compositions such as creating "Elsa" which was recorded by his friend Bill Evans some years ago. He has recently been at work completing another jazz waltz entitled "Roseanne". And a haunting tune entitled "Listen to the Rainbows". He was also composing music for the recently translated story of "Electra" which was translated by Wesley Smith Ph.D., Professor at Penn. State.